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Wired for sound : engineering and technologies in sonic cultures. edited by Paul D. Greene and Thomas Porcello  
Music culture Wesleyan University Press, c2005

<http://ci.nii.ac.jp/ncid/BA76207247>

It can occur naturally or artificially, by genetic engineering techniques. [sound, signal] amplification f (= intensification) [problem, anxiety,

<http://www.thefreedictionary.com/amplification>

Publications of Louise Meintjes. Media, Culture and the Industry; Cassell: London. Wired for Sound: Engineering and Technologies in Sonic Cultures,

<http://culturalanthropology.duke.edu/people?subpage=publications&Gurl=%2Faas%2FCA&Uil=1516>

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