

Tragedy In The Contemporary American Theatre By Robert J. Andreach

By Robert J. Andreach

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Robert J. Andreach is the author of Understanding Beth Henley (2.00 avg rating, 1 rating, 0 reviews, published 2006), Creating the Self in the Contempora

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Robert J. Andreach is a former university professor. He is the author of several books, most recently John Guare's Theatre, Len Jenkin's Theatre, and The Contemporary
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