

Traditional Chinese Fiction And Fiction Commentary: Reading And Writing Between The Lines By David Rolston

By David Rolston

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<http://newleftreview.org/static/xml/cache/2735>

New Books January 2014. Traditional Chinese fiction and fiction commentary : reading and writing between the lines / David L. Rolston. 199:

<http://library.commons.yale-nus.edu.sg/2014/02/01/new-books-january-2014/>

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https://en.m.wikipedia.org/wiki/Zhang_Zhupo

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http://muse.jhu.edu/journals/china_review_international/v005/5.2.wu.pdf

Traditional Chinese Literature: Poetry, Fiction, and Drama. This course is an introduction to some of the major genres of traditional Chinese poetry, fiction, and drama.

<http://www.oeconsortium.org/courses/view/e38681b02482acd5e5598557f31a32ff/>

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<https://www.scribd.com/doc/273113886/Sujata-Massey-s-The-City-of-Palaces-A-Critical-Analysis-of-the-Literary-and-the-Thematic-Features>

Chinese crime fiction is an umbrella term which generally refers to Sinophone literature concerned with the investigation and punishment of criminal acts. In mainland

http://en.wikipedia.org/wiki/Chinese_Crime_Fiction

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