

The Personal Camera: Subjective Cinema And The Essay Film (Nonfictions) By Laura Rascaroli

By Laura Rascaroli

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http://www2.warwick.ac.uk/fac/arts/film/current/postgrads/taughtma/journeys_and_landscapes_schedule_2015.doc

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resting somewhere in the borders between fiction and non-fiction cinema, but a personal investigation Rascaroli, Laura. *The Essay Film*

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<http://www.film-philosophy.com/index.php/f-p/article/view/257>

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