

Repeated Takes: A Short History Of Recording And Its Effects On Music By Michael Chanan

By Michael Chanan

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London: Verso, 1994. 302 pp.Repeated Takes: A Short History of Recording and Its History of Recording and Its Effects on Music. By Michael Chanan. London

http://www.academia.edu/3255656/Musica_Practica_The_Social_Practice_of_Western_Music_from_Gregorian_Chant_to_Postmodernism_By_Michael_Chanan_London_Verso_1994_302_pp.Repeated_Takes_A_Short_History_of_Recording_and_Its_Effects_on_Music_By_Michael_Chana

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