

# Postcolonial Audiences: Readers, Viewers And Reception (Routledge Research In Postcolonial Literatures)

Routledge Research in Postcolonial Literatures Postcolonial Audiences Readers, Viewers and Reception. Edited by Bethan Benwell, James Procter, Gemma Robinson.

<http://www.taylorandfrancis.com/books/series/SE0404/>

Macaulay s Children : Thomas Babington Macaulay and the Postcolonial Audiences: Readers, Viewers and Reception , First ed. Routledge Research in <http://rms.stir.ac.uk/converis-stirling/publication/5095>

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Dr Gemma Robinson. Senior Lecturer Postcolonial Audiences: Readers, Viewers and Reception (Routledge, 2012) and Reading After Empire, a special issue of New

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Gemma Robinson is the author of Postcolonial Audiences (5.00 avg rating, 1 rating, 0 reviews, published 2012) and Out of Bounds Gemma Robinson

[http://www.goodreads.com/author/show/5367097.Gemma\\_Robinson](http://www.goodreads.com/author/show/5367097.Gemma_Robinson)

katherine.hallemeier@okstate.edu . Postcolonial literature and theory; Postcolonial Audiences: Readers, Viewers and Reception. Eds.

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