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Dr Gemma Robinson. Senior Lecturer Postcolonial Audiences: Readers, Viewers and Reception (Routledge, 2012) and Reading After Empire, a special issue of New

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Gemma Robinson is the author of Postcolonial Audiences (5.00 avg rating, 1 rating, 0 reviews, published 2012) and Out of Bounds Gemma Robinson

**book Janet Badia. Sylvia Plath and the reviews -**

Mythology of Women Readers. Amherst: Robinson, eds. Postcolonial Audiences: Readers, Viewers, and Reception. New York: Routledge, 2012. 264 pages. \$128.00 (cloth).

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katherine.hallemeier@okstate.edu . Postcolonial literature and theory; Postcolonial Audiences: Readers, Viewers and Reception. Eds.

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