

On Looking: Essays By Lia Purpura

By Lia Purpura

Description: In this collection of essays, poet Lia Purpura explores the act of observation as it relates to the writer's endeavor. Purpura is an award-winning Looking, Purpura writes, is a way of paying attention; it is an almost spiritual practice, and it was "the sole practice I had available to me as a child." In these Lia Purpura is the author of *The Brighter the Veil* (Orchises, 2008), winner of the Beatrice Hawley Award. Her collection of essays, *On Looking* (Sarabande, Looking, Purpura writes, is a way of paying attention; it is an almost spiritual practice, and it was "the sole practice I had available to me as a child." In these

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Lia Purpura's daring new book of lyric essays, *On Looking*, Looking, Purpura writes, is a way of paying attention; it is an almost spiritual practice,

Author's Statement. A number of the essays in my new book, *On Looking*, were written with the care and good tidings of the NEA in the background.

Lia Purpura (born February 22, 1964, Mineola, New York) *The Brighter the Veil*), three collections of essays (*Rough Likeness*, *On Looking*, and *Increase*)

On Looking: Essays by; Lia Purpura; Add to List + Lia Purpura's daring new book of lyric essays, *On Looking*, is concerned with the aesthetics and ethics of seeing.

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1 quote from *On Looking: Essays*: Song I try to make the step-down call of the chickadee, but do it too insistently, over and over so it loses sense, the

Lia Purpura's collection of lyrical essays, *On Looking*, is compelling in its attention to how we view the world and how we internalize that sight, that observation.

"Lia Purpura's daring new book of lyric essays, *On Looking*, is concerned with the aesthetics and ethics of seeing. In these elegantly wrought meditations, patterns

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