

Modelling British English Intonation: An Analysis By Resynthesis Of British English Intonation By J. R. De Pijper

By J. R. De Pijper

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<http://www.abe.pl/html/files/degruyterinenglish.xls>

which is a reply to Batliner and Oppenrieder De Pijper's synthetic contours are Jan Roelof De Pijper; Modelling British English intonation. Foris

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<http://ebooks.cambridge.org/ebook.jsf?bid=CB09780511808814>

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<http://www.youtube.com/watch?v=OI2m1CXCwQY>

De Pijper, Jan R. 1983. Modelling British English Intonation. Dordrecht: Foris. Intonation and Grammar in British English. The Hague: Mouton.

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A dialect discrimination experiment with speakers of resynthesis with British INTONATION was de Pijper, Jan R. 1983. Modelling British English

[http://www.academia.edu/11729720/Youre not from around here are you - A dialect discrimination experiment with speakers of British and Indian English](http://www.academia.edu/11729720/Youre_not_from_around_here_are_you_-_A_dialect_discrimination_experiment_with_speakers_of_British_and_Indian_English)

> Table Of Contents > Prosody in context: a review Browse
In H. de Hoop & J Intonation and grammar in British English.
The Hague

<http://www.tandfonline.com/doi/full/10.1080/23273798.2014.963130>

see Intonation in English: British Analyses of English Intonation, below).

[http://en.wikipedia.org/wiki/Intonation_\(linguistics\)](http://en.wikipedia.org/wiki/Intonation_(linguistics))

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Use was made of an analysis-resynthesis model for British English intonation devised by De Pijper De Pijper; Modelling British English intonation.

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Pijper, J. R. de Modelling British English Intonation An Analysis by Resynthesis of British English Intonation

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database for British English accent and Australian national (e.g. when one set of models are trained on a group of British speakers and the other on a
<http://www.sciencedirect.com/science/article/pii/S0167639308000435>

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Two groups of listeners with Dutch and British English language backgrounds judged Dutch and British English utterances, respectively, which varied in the intonation
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de Pijper, Willem. de British tradition in intonation analysis 125 Studying the phonology of tone and intonation can sharpen one's understanding of
<http://www.vanstockum.nl/boeken/taal-letterkunde/taalkunde/gb/phonology-of-tone-and-intonation-gussenhoven-carlos-2081050/>

Abstract. A method will be described for synthesizing British English intonation patterns from an initial representation in terms of tonetic stress marks.
<http://scitation.aip.org/content/asa/journal/jasa/79/S1/10.1.121/1.2023135>

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