

# **Maria Lassnig: The Pen Is The Sister Of The Brush: Diaries 1943-1997**

Maria Lassnig is the author of Maria Lassnig (4.50 avg rating, 2 ratings, 0 reviews, published 2010), Maria Lassnig (5.00 avg rating, 1 rating,

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Maria Lassnig s uvre embraces not only painting, but sculpture, animated film and major graphic output. [The pen is the sister of the paintbrush],

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ISBN:9783865217387 Andreas Hofer's "Phantom Gallery," exhibited simultaneously in 2008 at Hauser

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do even better than their distinguished elder sisters, Maria Lassnig: The Pen is the Sister of the Brush: Diaries 1943-1997. Maria Lassnig s writings can

Maria Lassnig The Pen is the Sister of the Brush: Viennese painter Maria Lassnig's diaries Bli f rst att betygs tta och recensera boken Maria Lassnig

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Colorado, where my niece went to college, the daughter of my sister Tonia, who is also a Tibetan Buddhist. He didn t have a pen to enter my name

The Pen is the Sister of the Brush Diaries 1943-1997

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The Pen is the Sister of the Brush. Diaries 1943-1997. Ed. and Maria Belshaw, Maria Lassnig. Serpentine Gallery, London, April 25-June 8,

Friedrich Petzel Gallery is pleased to announce an exhibition of eleven films by Maria Lassnig. Lassnig's films expand upon Maria Lassnig The Pen is

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1943. 2001 9788187977001. 2000. 1995. 1998 9788187114109. 1997. S. Michael Irudayaraj and M. Maria Antony Raj : a pen portrait of a painter

The Canvas Osman Ahmed - 20 April 2013. The Canvas | Osman Ahmed The Pen is the Sister of the Brush by Maria Lassnig: - Diaries 1943-1997 .

Her most famous film, however, Kantate (also known as The Ballad of Maria Lassnig), (or The Pen is the Sister of the Paintbrush. Exhibitions The pen is the sister of the brush : diaries 1943-1997 / Maria Lassnig ; edited by Hans Ulrich Obrist MTL-Main Coll :DUE 17-08-15 OFFSITE BOOK/SERIAL c2009

Maria Lassnig . Hans-Ulrich (EDT) : The Pen is the Sister of the Brush: Diaries 1943-1997 : 207 : 340

A sister line, Y s, soon with a suit brush I remember the first time I went out on the street to shoot pictures, she told the magazine Communication

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Hans Ulrich Obrist Bibliography ulrich,hans,obrist Hans Ulrich and Maria Lassnig. Maria Lassnig: The Pen is the Sister of the Brush. Diaries 1943-1997

went on to participate in documenta in both 1982 and 1997. Maria Lassnig Lassnig: The Pen is the Sister of the Brush', the artist's diaries from 1943 to 1997.

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