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By Abe Nornes

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<http://deepblue.lib.umich.edu/handle/2027.42/91996>

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Japanese Cinema Bibliography | Kinema Club -

Film Notes. Reviews by Aaron Gerow; Bibliographies. Tables of Contents; Japanese Cinema Bibliography; Important Online Articles; Research Guides; Yale University.

<http://kinemaclub.org/research/bibliographies/japanese-cinema-bibliography>

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<http://muse.jhu.edu/books/9780816694211/9780816694211-17.pdf>

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<http://blogs.baylor.edu/propagandaovertime/>

THE DAY OF A HUNDRED THOUSAND SUNS: - Soka University of America -

Censorship & Propaganda. Abe Nornes and Fukushima Yukio. The Japan/America Film Wars: World War II Propaganda and its Cultural Contexts.

<http://faculty.soka.edu/mweiner/syllabus1.doc>

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Film Studies. 86,516. Japanese The words Asian American film might evoke a In her groundbreaking study of the past fifty years of Asian American film

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but with the lack of support for film studies in Japan, The Japan/America Film Wars: World War II Propaganda and Its Cultural Contexts more.

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Japanese propaganda during World War II was designed to assist the ruling government of Japan during that time. American propaganda during World War II;

http://en.wikipedia.org/wiki/Japanese_propaganda_during_World_War_II

Bibliography of film: documentary - Wikipedia, the -

Film and Propaganda in America: Nornes, Ab Mark (8 July 2003). . University of British Film Institute.

http://en.wikipedia.org/wiki/Bibliography_of_film:_documentary

Abe Mark Nornes (Afterword of Camera Obtrusa) -

Abe Mark Nornes is the author of Cinema Babel (3.75 avg rating, 4 ratings, 0 reviews, published 2007),

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http://www.academia.edu/761804/War_Films_Films_de_guerre

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