

Intonation And Its Uses: Melody In Grammar And Discourse By Dwight Bolinger

By Dwight Bolinger

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This approach lays great emphasis on the communicative and informational use of intonation, pointing out its use for distinguishing between presenting new
[http://en.wikipedia.org/wiki/Intonation_\(linguistics\)](http://en.wikipedia.org/wiki/Intonation_(linguistics))

Intonation and its uses : melody in grammar and discourse Bolinger defines four principal intonation patterns for English. He argues that intonation is
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and the hierarchical structure of discourse Abstract the meaningful contribution of (Bolinger 1989, Hirschberg Intonation and its Uses: Melody in Grammar
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Bolinger, Dwight Le Merton Intonation and its parts : melody in spoken English / Dwight melody in grammar and discourse / Dwight Bolinger
<http://www.idref.fr/029314224>

This paper describes an implemented computational model that generates intonation contours for dialogue systems. Intonation and Its Uses: Melody in Grammar and
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Abstract. The understanding of speech melody, i.e., pitch variations related to tone and intonation, can be improved by simultaneously taking into consideration two
<http://www.sciencedirect.com/science/article/pii/S0167639305000889>

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Bolinger Dwight. Intonation across languages Intonation and its uses: Melody in grammar and discourse. Visual intonation in the prosody of a sign language
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http://www.academia.edu/6231212/Non-native_interlanguage_intonation_systems_A_study_based_on_a_computerized_corpus_of_Spanish_learners_of_English1

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Bolinger's challenge: melody, meaning and emotion GEOFF LINDSEY Intonation and its parts: melody in spoken English. London: Edward Arnold. Brazil, D. (1975).
<http://www.jstor.org/stable/4176096>

noun 1. the pattern or melody of pitch changes in connected speech, especially the pitch pattern of a sentence, which distinguishes kinds of sentences or speakers of
<http://dictionary.reference.com/browse/intonation>

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