

# **Intonation And Its Uses: Melody In Grammar And Discourse By Dwight Bolinger**

**By Dwight Bolinger**

D. Bolinger, Dwight Bolinger, Dwight Bolinger, Dwight L. Bolinger. Intonation and Its Uses: Melody in Grammar and Discourse Dwight Bolinger is composed of

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London: Pinter, 39 51 Bolinger, Dwight.1978. Intonation Intonation and its uses: Melody in grammar Wichmann, Anne. 2000. Intonation in text and discourse:

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<http://www.dwightbolinger.net/>

Bolinger, Dwight Le Merton Intonation and its parts : melody in spoken English / Dwight melody in grammar and discourse / Dwight Bolinger

<http://www.idref.fr/029314224>

arXiv:cmp-lg/9405003v1 2 May 1994 comments on intonation and discourse cohesion.

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Review Articles Bolinger's Challenge: Melody, Meaning and Emotion Geoff Lindsey 1 3 1991 179 191 179-191 Intonation and Its Uses: Melody in Grammar and Discourse

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Intonation and its uses : melody in grammar and discourse Bolinger defines four principal intonation patterns for English. He argues that intonation is

<http://blogs.ischool.utexas.edu/hipstas/institute/readings/>

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Dwight. Intonation and Its Uses: Melody Intentions, and the Structure of Discourse. Computational Linguistics and Arto Antilla, Eds. Constraint Grammar

[http://link.springer.com/article/10.1007%2F978-3-319-00057-9\\_4](http://link.springer.com/article/10.1007%2F978-3-319-00057-9_4)

This approach lays great emphasis on the communicative and informational use of intonation, pointing out its use for distinguishing between presenting new

[http://en.wikipedia.org/wiki/Intonation\\_\(linguistics\)](http://en.wikipedia.org/wiki/Intonation_(linguistics))

Bolinger Dwight. Intonation across languages Intonation and its uses: Melody in grammar and discourse. Visual intonation in the prosody of a sign language

<http://www.ncbi.nlm.nih.gov/pmc/articles/PMC3250094/>

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noun 1. the pattern or melody of pitch changes in connected speech, especially the pitch pattern of a sentence, which distinguishes kinds of sentences or speakers of

<http://dictionary.reference.com/browse/intonation>

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Abstract. The understanding of speech melody, i.e., pitch variations related to tone and intonation, can be improved by simultaneously taking into consideration two

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Bolinger's challenge: melody, meaning and emotion GEOFF LINDSEY Intonation and its parts: melody in spoken English. London: Edward Arnold. Brazil, D. (1975).

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