

# Gender, Science Fiction Television, And The American Security State: 1958-Present By Mark E. Wildermuth

By Mark E. Wildermuth

**Gender, science fiction television, and the -**

and the American security state : 1958-present. [Mark E of gender in American security state culture is both # Science fiction television

<http://www.worldcat.org/title/gender-science-fiction-television-and-the-american-security-state-1958-present/oclc/867769615>

**Law And Public Policy | Stanford Law School -**

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<https://www.law.stanford.edu/areas-of-interest/law-and-public-policy/publications>

**Mark E. Wildermuth (Author of Blood in the -**

Mark E. Wildermuth is the author of Blood in the Moonlight (4.14 avg rating, 7 ratings, 1 review, published 2005), Print, Chaos, and Complexity

[http://www.goodreads.com/author/show/225472.Mark\\_E\\_Wildermuth](http://www.goodreads.com/author/show/225472.Mark_E_Wildermuth)

**2 books of Mark E. Wildermuth " Gender, Science -**

All books of Mark E. Wildermuth - 2, "Gender, Science Fiction Television, and the American Security State: 1958-Present", "Print, Chaos, and Complexity: Samuel

<http://www.general-ebooks.com/author/78505858-mark-e-wildermuth>

**Genre analysis of film/television with clips illustrating -**

Tasker, Y. (1993). Spectacular bodies: Gender, genre and alien other portrayed in the science fiction genre as Science fiction film/television

<http://www.tc.umn.edu/~rbeach/teachingmedia/print/module7.doc>

**Exploring Science Through Science Fiction | -**

Mark E. Wildermuth Gender, Science Fiction Television, and the American Security State uses science fiction shows from WWII through the present as a lens

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<https://www.flsouthern.edu/academics/centers-institutes/center-for-florida-history/florida-lecture-series.aspx>

**Transnational Analysis of Television News - Scribd -**

Transnational Analysis of Television News Science Fiction. American security and prosperity are presented as inextricably linked with access to the Gulf

<https://www.scribd.com/doc/16439966/Transnational-Analysis-of-Television-News>

**Amazon.com: Gender, Science Fiction Television, -**

Amazon.com: Gender, Science Fiction Television, and the American Security State: 1958-Present eBook: Mark E. Wildermuth: Kindle Store

<http://www.amazon.com/Science-Fiction-Television-American-Security-ebook/dp/B00K009UP2>

**H. G. Wells - Wikipedia, the free encyclopedia -**

and notes his work has been central to both British and American science fiction. to the present day. Wells is science fiction television

[http://en.wikipedia.org/wiki/H.\\_G.\\_Wells](http://en.wikipedia.org/wiki/H._G._Wells)

**Literary Counterhistories of US Exceptionalism | -**

Academia.edu is a platform for academics to share research papers.

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<http://www.amazon.fr/Science-Fiction-Television-American-Security-ebook/dp/B00K009UP2>

**Oxford Index Search Results - oi -**

Science fiction and fantasy television: challenging dominant gender roles. Rebecca Feasey. in Masculinity and Popular Television. October 2008; published online March

<http://oxfordindex.oup.com/search?q=gender+and+science&sort=relevance&tl=:AHU01750>

**Mark E. Wildermuth -**

Mark E. Wildermuth Gender, Science Fiction Television, and the American Security State: 1958-Present Publisher: Palgrave Macmillan (May 1, 2014) Language: English

<http://svpdf.tyandlumi.com/gender-science-fiction-mark-e-91175397.pdf>

**Engaging in Gender, Race, Sexuality and -**

Engaging in Gender, Race, Sexuality and (dis)Ability in Science Fiction Television through Star Trek: the Next Generation and Star Trek: Voyager

[http://www.ruor.uottawa.ca/bitstream/10393/24209/1/Porter\\_Chaya\\_2013\\_Thesis.pdf](http://www.ruor.uottawa.ca/bitstream/10393/24209/1/Porter_Chaya_2013_Thesis.pdf)

**Marginalia 82 | Norbert Spehner - Academia.edu -**

Marginalia is a bibliographic bulletin of international secondary sources on popular literature and film: science fiction & fantasy, horror, fantastic, gothic

[http://www.academia.edu/8673422/Marginalia\\_82](http://www.academia.edu/8673422/Marginalia_82)

**TG Graphics and Fiction Archive -**

An archive of transgender graphics and fiction, with TG Many thanks go to Paul Pichette for putting together the Gender Change Fiction List which gave me leads

<http://www.tgfa.org/>

**British Science Fiction Television A Hitchhikers -**

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<http://www.jlebooks.com/bookpdf/british-science-fiction-television-a-hitchhikers-guide.pdf>

**Blood in the Moonlight: Michael Mann and -**

Blood in the Moonlight: Michael Mann and Information Age Cinema has 1 available Gender, Science Fiction Television, and the American Security State: 1958-present.

<http://www.alibris.com/Blood-in-the-Moonlight-Michael-Mann-and-Information-Age-Cinema-Mark-E-Wildermuth/book/8786496>

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<https://quizlet.com/76911433/us-history-staar-eoc-flashcards-1870s-2000-flash-cards/>

**Gender in speculative fiction - Wikipedia, the -**

Gender has been an important theme explored in speculative fiction. The genres that make up speculative fiction (SF) science fiction, fantasy, supernatural horror and

[http://en.wikipedia.org/wiki/Gender\\_in\\_speculative\\_fiction](http://en.wikipedia.org/wiki/Gender_in_speculative_fiction)

**Resistance Re-Examined: Gender, Fan Practices, and -**

Studies of gender, science fiction television, Gender, Fan Practices, and Science Fiction Television Browse

[http://www.tandfonline.com/doi/abs/10.1207/S15405710PC0102\\_3](http://www.tandfonline.com/doi/abs/10.1207/S15405710PC0102_3)

**Barron's AP US History Flashcards flashcards | -**

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The medium of television both reflects and comments upon the gendered logic of the security regime in America. Gender, Science Fiction Television, and the American

<http://www.amazon.it/Science-Fiction-Television-American-Security-ebook/dp/B00K009UP2>

**The Possibilities and Restrictions of Representing -**

In my paper, I aim to discuss the possibilities and restrictions of representing gender in science fiction television.

[http://www.academia.edu/3489965/The\\_Possibilities\\_and\\_Restrictions\\_of\\_Representing\\_Gender\\_in\\_Science\\_Fiction\\_Television](http://www.academia.edu/3489965/The_Possibilities_and_Restrictions_of_Representing_Gender_in_Science_Fiction_Television)

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**Gender role reversals in science fiction | Pop -**

particularly in science fiction. Gender issues are in TV shows of all time is throwing a light on gender equality in a gender role reversal

<http://pop-verse.com/2014/02/12/gender-role-reversals-in-science-fiction/>

**Portal de la Comunicaci n InCom-UAB Novedades -**

Novedades editoriales. Gender, Science Fiction Television, and the American Security State. 1958-Present. Autor: WILDERMUTH, Mark E. Editorial: Palgrave Macmillan

[http://www.portalcomunicacion.com/nov\\_editoriales\\_det.asp?id=4496](http://www.portalcomunicacion.com/nov_editoriales_det.asp?id=4496)

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