

# Cycles Of Influence: Fiction, Folktale, Theory By Stephen Benson

By Stephen Benson

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Cycles of Influence Fiction, Folktale, Theory Stephen Benson.

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Cycles of Influence Fiction, Folktale, Stephen Benson proposes a poetics of narrative for intertextuality and focuses on the story cycle to discuss

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Politics, Philosophy, Language and Communication Studies. Graduate School. Medicine and Health Sciences

<http://www.uea.ac.uk/environmental-sciences/people/profile/s-benson>

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**Folklore - Subject Guide: Literature - LibGuides -**

Reading guide and selection tool for 12,000 fiction and Cycles of Influence: Fiction, Folktale, Theory. Wayne State University Press by Stephen Benson. Call <http://libguides.cedarville.edu/c.php?g=18986&p=107029>

**Cycles of Influence: Fiction, Folktale, Theory | -**

Reviewed Medium: book Authors: Stephen Benson Year: 2003 Pages: 316 Publisher: Wayne State University Press Prices: \$39.95

<http://www.scholarworks.iu.edu/journals/index.php/jfrr/article/view/2325/0>

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**Literary Music by Stephen Benson -**

Stephen Benson considers works As such, Literary Music participates in the lively theoretical He is the author of Cycles of Influence: Fiction, Folktale,

<http://www.ashgate.com/isbn/9780754635536>

**Contemporary Fiction and the Fairy Tale by Stephen -**

Contemporary Fiction and the Fairy Tale In Contemporary Fiction and the Fairy Tale, editor Stephen Benson argues Cycles of Influence: Fiction, Folktale, Theory.

<http://www.alibris.com/Contemporary-Fiction-and-the-Fairy-Tale/book/10517652>

**Stephen Benson | ZoomInfo.com -**

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**Literary Music - Ashgate Publishing -**

Literary Music Writing Music in Contemporary Fiction Stephen Benson July 2006 234 x 156 mm Cycles of Influence: Fiction, Folktale, Theory (2003).

[http://www.ashgate.com/pdf/tis/9780754635536\\_ROW.pdf](http://www.ashgate.com/pdf/tis/9780754635536_ROW.pdf)

**Cycles of influence : fiction, folktale, theory -**

Author/Creator Benson, Stephen (Stephen Frank) Language English. Imprint Detroit : Wayne State University Press, c2003. Physical description 314 p. ; 24 cm.

<http://searchworks.stanford.edu/view/5417274>

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Fiction, Folktale, Theory. By Stephen Benson. Review by Elizabeth Wanning Harries. Cycles of Influence: Fiction, Folktale, "Reviews." Marvels & Tales 18.1

<http://digitalcommons.wayne.edu/marvels/voll18/iss1/6/>

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Stephen Benson, Cycles of Influence : Fiction, Folktale, Theory, Wayne State University Press, 2003, 316 p. ISBN 0-8143-2949-7. Description de l'éditeur:

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View Stephen Benson's business profile as Lecturer In Literature at UEA and see work history, affiliations and more. Zoom Information.

<http://www.zoominfo.com/p/Stephen-Benson/707306342>

**Course Proposal: THEORIES OF NARRATIVE - UC Berkeley Folklore -**

Frame and Boundary in the Phenomenology of Narrative. Stephen Benson. 2003. Theory in and Frames. Cycles of Influence: Fiction/Folktale/Theory

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