

Contemporary Spanish Cinema By Rikki Morgan-Tamosunas

By Rikki Morgan-Tamosunas

Contemporary Spanish Cinema. An analysis of the main trends and issues in Spanish film since the death of Franco in 1975. Author: Barry Jordan and Rikki Morgan-Tamosunas

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<http://www.tandfonline.com/doi/full/10.1080/14701840903160085>

Barry Jordan and Rikki Morgan-Tamosunas, Contemporary Spanish Cinema. Manchester and New York: Manchester University Press, 1998. 216pp ISBN 0 7190 4412 X 35.00 stg

<http://www.screeningthepast.com/2014/12/contemporary-spanish-cinema/>

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<http://www.klsas.uk/lecture-reviews-2012-2013/>

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Morgan-Tamosunas, Rikki. Subjects. Motion pictures Spain History 20th century. Summary Contents Focusing on contemporary Spanish cinema; 1.

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Contemporary Spanish Cinema (MLS3028) Lecturer(s) Dr S Faulkner: Credit Value: 15: Barry Jordan and Rikki Morgan-Tamosunas, Contemporary Spanish Cinema, Manchester:

<http://humanities.exeter.ac.uk/modernlanguages/modules/MLS3028/function.mysql-connect>

Excerpts and reviews of books relating to Andalucia. Contemporary Spanish Cinema. Author: Barry Jordan, Rikki Morgan-Tamosunas.

<http://my.andalucia.com/books/4007>

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This is the 'Contemporary Spanish Cinema Module catalogue.
Home page; BARRY JORDAN & RIKKI MORGAN-TAMOSUNAS -
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<http://www.kent.ac.uk/courses/modulecatalogue/modules/LS548>

Spanish Cinema. BIBLIOGRAPHY. See also Barry Jordan; Rikki Morgan-Tamosunas. Contemporary Spanish Cinema. Manchester University Press. 1998. 216pp. Marsha Kinder

<http://www.nndb.com/topics/555/000175030/>

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He is the brother of Jose Luis Ozores (1923 - 1968) and Antonio Ozores (1928 - 2010), and the uncle of actresses Adriana Ozores and Emma Ozores. Spanish male writers;

http://en.wikipedia.org/wiki/Mariano_Ozores

(2007) Live Flesh: The Male Body in Contemporary Spanish Cinema Barry and Rikki Morgan-Tamosunas (1998) Contemporary and in the DUO intranet

<http://www.dur.ac.uk/mlac/spanish/modules/s3181/>

Film Studies: National Cinemas: A Research developments in contemporary Spanish cinema by Contemporary Spanish cinema by Barry Jordan and Rikki Morgan-Tamosunas.

<http://researchguides.dartmouth.edu/c.php?g=59787&p=383192>

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