

Chromaticism/Non-Diatonic Scales: How To Play Outside The Stated Tonality (Book & CD Set) By David Liebman

By David Liebman

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Tonality is a system their triadic chords and diatonic The unequal audible strengths of the overtones determine the role & power of each note in a scale

Feb 22, 2012 A chromatic scale played on a standard diatonic harmonica in YHWH key of C using bends & overblows.

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Diatonic scale on C Play and the harmonic minor as non-diatonic, which are called the diatonic and the chromatic scale.

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Scales Over Chords Tab Chromaticism/Non-Diatonic Scales by David Liebman (1946-). An approach to playing over the stated tonality using chromaticism and more.

Feb 26, 2012 In this video I discuss the use of non-diatonic chords in different chord progressions. Non-diatonic chords are not as confusing as

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in C major Play Tonality is a musical system in which pitches or chords are arranged so as to induce a hierarchy of perceived relations, stabilities,

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A concise description of David's approach to playing over the stated tonality using chromaticism, polychords, derived chords, and non-diatonic scales.

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David Liebman is the author of How To Approach Standards Chromatically (5.00 avg rating, 1 rating, 0 reviews, published 2010), Beyond the Line

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