

Chinese Poetry: Major Modes And Genres By Wai-Lim Yip

By Wai-Lim Yip

REVIEWS 645 'individuality', unless one simply has in mind various sides of personality that might interest the audience; and the matter of 'sexist'

the unique format of this volume will enhance its reputation as the definitive introduction to Chinese poetry, *An Anthology of Major Modes and Genres*. Edited

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Classical Chinese poetry genres are those genres which typify the traditional Chinese poems written in Classical Chinese . Some of these genres are attested to as

& on his Chinese Poetry: Major Modes and Genres, 03-11: Jerome Rothenberg: Ezra Pound, Wai-lim Yip, & Chinese Poetry in America (a Tribute) 03-07:

Translation by Wai-lim Yip, in *Chinese Poetry: An Anthology of Major Modes and Genres*, *The White Pony: An Anthology of Chinese Poetry from the Earliest*

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An *Anthology of Major Modes and Genres*, p. 339. 2.1: Poem by Wang Wei . Translation by Wai-lim Yip, in *Chinese Poetry: An Anthology of Major Modes and*

Paai 4-leot 6) is one of the main forms of Classical Chinese poetry. Yip, Wai-lim (1997). *Chinese Poetry: An Anthology of Major Modes and Genres*.

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Diffusion of Distances Wai-lim Yip is Professor of Chinese and Comparative Literature at the including *Chinese Poetry: Major Modes and Genres*

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Wai-lim Yip/ . Durham and London: Duke University Press, 1997

REVIEWS 647 'Deep in the trees, sometimes see a deer: By the creek at noon don't hear the bell.' Yip, 244 'Deep groves: at times, a deer. Stream at noon: no ringing

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